

THE Carmel Cottager



Dedicated to the interests of Carmel home-owner and the welfare of business men and women of the village.

VOL. I, No. 2.

CARMEL, CALIFORNIA, FRIDAY, MARCH 23, 1934

5 cents

Serra Celebration Plans

This is to be a banner year for Carmel. The State of California has designated 1934 as "Serra Year" in commemoration of the one hundred fiftieth anniversary of the death of Father Junipero Serra, founder of the mission system in California. What more appropriate then that Carmel, site of the Mother Mission and burial place of the illustrious Franciscan, should celebrate? Plans for the fiesta and pageant, to be held at Carmel Mission from August 24 to 28 are already under way.

The pageant, written and directed by George Marion, will be presented in the old patio of the Mission on the first three nights of the celebration. Funds derived from ticket sales and other sources will be used to restore the Mission and grounds to correspond with original plans.

At a meeting of the General Committee held at Whitney's Monday night Mr. Marion read the manuscript of his pageant and discussed his plans for presentation. A cast of one hundred twenty will be used in the production, leading parts to be taken by Mr. Marion, Helen Ware, Frank Sheridan and other competent actors. The reading was heard with enthusiasm by all present; there is no doubt that this part of the program will be a credit to the community. The action begins shortly before arrival of the padres and continues through four episodes, to the death of Father Serra.

Father O'Connell, pastor of Old Mission Parish, spoke briefly. He made it clear that the celebration is not limited to members of the Catholic Church but is to be participated in by people of all creeds



MISSION SAN CARLOS BORROMEO AT CARMEL

ITEMS NO OTHER PAPERS DARE PRINT

NO. 2

Consumers' Research, the only organization working unselfishly for the people who pay the bills, has made exhaustive tests on gasolines. Shell Heavy Duty and Super Shell are NOT Recommended by Consumers' Research because of irregularities in the samples tested and corrosion tendencies. The NEW Super Shell is reported "essentially like the old."

to honor the memory of the great missionary, who may well be called founder of the state.

"A luncheon, sponsored by Richard M. Tobin, of San Francisco, will be held in that city shortly after Easter," said Father O'Connell. "At this meeting plans will be made for interesting capitalists and business men in the celebration and donations for defraying expenses of publicity and preparation are expected. A publicity director of wide experience has been engaged by the Church. He is completing arrangements with four hundred newspapers throughout

the country for publication of news stories and pictures. A large attendance is thus assured and it is up to us, here in Carmel, to see that our presentation comes up to the expectations kindled by this publicity."

In a further discussion of finances it was brought out that a souvenir program, carrying paid advertising, is to be printed and sold at the pageant. This and revenues derived from concessions will aid in paying for publicity and staging but donations from all those able to contribute will be needed if the event is to

(Continued on Page 2)

Council Candidates

Listed below are those who have announced as candidates for the City Council, in the order of filing. Beneath each candidate's name are those of his sponsors. The election will be held April 9th.

It is the duty of every Carmel resident to vote.

F. P. HOWARD

Grant Wills
F. Cole
Leslie Doneton
George P. Ross
M. J. Rohr
William Silva
A. Wheldon
H. L. Clement
Miles Bain
B. W. Adams

JOSEPH A. BURGE

Charles Clark
John Gray
Ike Hitchcock
Teresa Duranti
L. P. Narvaez
Byron G. Newell
Ross E. Bonham
W. E. Mack
R. F. Haller
H. P. Larouete

BERNARD ROWNTREE

Mary S. Sutton
Paul W. Funchess
Clara M. Kellogg
Ella M. Kellogg
Vera Peck Millis
B. W. Adams
Hazel Watrous
Jas. F. Williams
F. P. Pechdolt

JOHN HERSCHEL NEIKIRK

Edward Smith
Emma Rentdorf
Robert L. Anderson
L. H. Levinson
Hazel Watrous
Paul C. Prince
Jas. L. Cockburn

JAMES H. THOBURN

Acolf C. Lafrenz
Halie Sampson
R. E. Brownell
Florence Leidig
Mary E. France
Jean Ritchie
Maude Arndt
M. Grace Glenn

What We Are Trying To Do At Sunset School

By O. W. BARDARSON
Principal

The present trend toward recognition of the social rights of each individual and a remodelled and flexible economic structure points toward an era in which human values will be stressed, culture will attain a higher level, and worthy use of leisure time and thoughtful evaluation of daily problems will demand a citizenry prepared to build a finer cultural and social structure. The problem of the school is to create a natural situation in which the child will not only thrive as a normal participant but will receive preparation for and a perception of his place in the Community and Nation.

The program of the Sunset School is quite flexible and varied as we are attempting to adapt it to the physical, mental, social, and moral needs of the child. The schedule of classes and subjects has been carefully worked out to insure a balanced program of greatest general usefulness. Every attempt is made to inform the home of the progress of the individual pupil and the manner in which the home can best cooperate with the school in promoting the welfare and interests of the child.

As the subjects of reading, language, spelling, penmanship, and arithmetic are the tools of learning we stress through drilling in these subjects to provide preparation for advanced work in the fields of literature, mathematics, research, and culture. The technique used in teaching these subjects is based on proved findings of the outstanding educators and teacher training colleges of this country.

The Citizenship Studies include Geography, History, Nature Study, Student Body Government, and Morals and Manners, and aim to develop the child's social consciousness through an appreciation of human relations of people; the contribution of the past to the present; and a progressive outlook toward the future. A definite time period is allotted for Citizenship Studies and the work is car-

ried on through the medium of Activities. As this approach appeals to the originality and initiative of the pupil much creative work of merit has been the result. The practical objectives of the activity medium of expression may be summed up in the child's increased ability to: 1. Do research work, 2. Select the right and necessary amount of material, 3. Organize material, 4. Present the material in written or oral form, through dramatizations, by means of discussion, and by graphic portrayal. The Student Body government in the Sunset School has called forth the commendation of adults who have been present at the meetings. The development of poise, facility in expression, and adherence to parliamentary procedure and business at hand has given the children a surer preparation for useful citizenship.

Music, art, and pottery are given more than ordinary emphasis in recognition of their spiritual values and growing importance in the commercial world. The cultural subjects and the tool subjects are correlated with the Citizenship Studies to give the children an understanding of their usefulness and to raise the quality and tone of pupil accomplishment. The worthy use of leisure time necessitates growth in appreciation of the artistic and musical so that man's spiritual insight may gain greater compass and lend increased richness to life.

The teachers because of their tremendous influence in the lives of the children are urged to strive for an attitude of courtesy, responsibility, and self-control on the part of the pupils. There should be a definite understanding between the teacher and pupils that only the highest standards of courtesy and conduct shall prevail in the classroom and on the playground. This understanding need not interfere with a fine feeling between the teacher and the pupil. An atmosphere of friendliness and understanding and a desire on the part of the pupil to work with mean accomplishment of high order. The teacher who is objective and hopeful and takes a personal interest in the child will find this feeling reciprocated. The teacher who

is constructive in thinking, working, and in talking about her pupils finds teaching a fascinating task well repaid by the fine response of her pupils.

The County Health Department staff has commented on the fine physical condition and general good health of the children in the Sunset School. This is due largely to the fact that parents of this community are vitally interested in the health of their offspring and provide conditions and care conducive to good health. The school supplements the work of the parents by calling on the County Health Department to give an annual health examination and survey. The parents are notified of physical defects requiring attention. A great deal of corrective work has been effected by providing dental care, eye glasses, and medical attention. Through a carefully worked out physical education program we strive to attain the four major objectives of physical education: the development of the organic and neuromuscular systems of the individual, the formation of desirable attitudes toward physical activity generally and toward play particularly, and the attainment of high standards of conduct and sportsmanship.

The program of the Sunset School is not given over to the cultural subjects nor is it given over to the three R's. It allows each its proper time allotment and place in the program schedule. The program is intended to place proper emphasis on the objectives of education as accepted by progressive public schools. This

calls for a thorough preparation in the three R's or the tool subjects and in addition definite emphasis on the three C's embodying training in Citizenship, development of Character, and an understanding and appreciation of Culture.

SERRA CELEBRATION

(Continued from Page 1)

net the necessary amount needed for restoration of the mission, a sum estimated at \$15,000.

Suggestions for a name for the six-day celebration in Carmel are desired by the committee. Such a name should be short, comprehensive and should include the name Carmel. Among those suggested at the meeting the one meeting with most general approval was "Serra Year at Carmel." However, the Committee feels that a better title can be found. Hand your suggestion to D. L. Staniford, Chairman.

"The celebration and pageant will bring thousands of visitors to our city," said Mr. Staniford today. "Carmel will be in the eyes of the world as never before. The showing that we will make depends upon the co-operation of every man, woman and child in the community. We have one of the finest directors in the country; his authorship and direction assures a pageant far superior to anything of the kind ever presented in California but we must have actors and we must have funds for the necessary stage settings etc., if it is to be a success."

VOTE FOR

HELEN LEVINSON

For Sunset School Trustee

Friday, March 30th

Keep the Good in Sunset School
and Make It Better

Polls Open 9 A. M. to 7 P. M.

This advertisement paid for by friends of Sunset School

JUST KIDDING

The Semi-Serious Musings of "S. A. R."

INSTEAD of panning anybody this week let's toss around a few flowers and compliment some Peninsula folk highly deserving of praise. Our thoughts turn quite naturally first to James F. Devendorf, co-founder with Frank Powers of Carmel. The Carmel Development Company, of which he is president, has a history unique in the annals of realty dealings. Never yet, as we are informed from creditable sources, has this corporation foreclosed or taken away a bit of property from a purchaser, without at least refunding all monies paid in. No one has yet lost a penny through the operations of this company. On the other hand water bills and taxes have been laid out for the benefit of those sorely pressed. "Jim" Devendorf is getting along in years. We believe he's over eighty. Let's find out the day of his birth and have him down here for a "Devendorf Day," that we may eat and drink and dance and make merry under the trees he planted so many years ago.

TED KUSTER rates a big chrysanthemum in this week of flower-tossing. Unstinting of his time and personal fortune, he has given Carmel a fine theatre and many productions equal in every respect to Broadway offerings. True, Ted doesn't always know what they want—what people will turn out in force to view—but who does? His stick-to-it tactics and unselfish attitude are most admirable. Working far into the nights, reading, planning, hoping, T. K. is forever contemplating something fine for Carmel.

APANSY apiece to Mrs. Bert Hyde and the fine women who are helping with the Rainy Day Cupboard. They are feeding hungry families too proud to apply formally for Red Cross or other relief. No names are asked; no humiliating details insisted upon. All these good women need to know is how many are in the family, plus the testimony of some friend or neighbor that the distress is genuine and the people are deserving. Remember the Rainy Day Cupboard when you're shopping. Perhaps in your grocery store or market you'll find a box into which you can slip a couple of cans of milk or soup—indeed, almost anything to eat. Or a small cheque sent to Mrs. Albert Hyde will help with the problem of milk for the younger children, with broths and nourishing soups for the old and infirm. You'd be surprised to know the identity of some of those already helped by the Cupboard. Keep it full!

SHE CAN buy plenty of posies but we can't resist tossing one into the lap of O'ga Fish. There must be a bottom to her pocketbook, but so far no one we know of has seen it. A worthy movement on, a Charity Circus, stricken families, needy hospitals or clinics, and Mrs. Fish is on the job. A shining mark for the importunate, a naive shrewdness is hers—a cleverness which shows her where money should go, and where it shouldn't. May her expenditures bring her contentment and a full measure of health—that health which she has made it possible for others to enjoy. So, as Walter Winchell might say: "A rare orchid for Olga!"

THE list is long. Our bouquet is heavy. But lack of space forbids. Bear with us for a time. You don't have to advertise.

**CURTIS
CANDY
STORE**

**Breakfast
Luncheon
Dinner**

Carl Moll, Business Manager of the Carmel Community Players, is in the Carmel Hospital, recovering from an operation for appendicitis. The troublesome appendix was removed last Saturday night.

* * *

The whisper of a beautiful woman can be heard further than the loudest call of duty.

Mrs. George Marion had as her guests at a luncheon in the Carmeleta Inn Tuesday Mrs. Larry Wheat, Mrs. Harry Durfee, Mrs. Park French, Mrs. Ben Piazza, Mrs. Harry McCoy, Miss Julia Dean, Helen Ware, Madame Juliette Dekka and Frederic Burt. All are members of the Domino Club in Hollywood.

* * *



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POTENTIAL COUNCILMEN FOR CARMEL

In another column will be found the names of the five candidates for the three vacancies on the City Council, together with the sponsors for each. We have asked each candidate for a brief statement as to why he is running and what he expects to accomplish, if elected. As these lines are being written but two statements have been received, and in fairness to all they may be put off until next week.

All the candidates are our friends and neighbors—not one of them but who has the interests of Carmel implanted deeply in his heart. Newspaper recommendations, especially in Carmel, have come to be distrusted, and with cause, but we of **THE COTTAGER**, will try during the coming week to give the subject our earnest and honest study, and to report thereon in candid fashion, letting the chips fall where they may. Carmel will vote as it pleases, in spite of Brother Bunch and Perry N. And whether or not our advice be heeded, we suppose we shall lose two friends.

—S. A. R.

OUR WATER PROBLEM

In early issues we purpose discussing Carmel's water problem. Expert sanitary engineers will handle the technical end of it and write for us; financiers and economists will point out a way of the city owning its own water. We are not alarmists. But there are certain dangers that must be faced coolly and bravely, earlier or later, by an intelligent electorate. May it by all means be "earlier."

Leaving out for the present the matter of increased population and the pollution of the water-shed, three ugly facts stick up like the oft-mentioned sore thumbs: The

exorbitant sum demanded for water; the hard-boiled attitude of the monopolistic company which dispenses this necessity of life; and the dirty nature of its output. So costly is water that none but the well-to-do may afford a decent lawn or garden. So hard-boiled is the company that it fails to contact in person the resident or property owner who owes a two months' bill before summarily disconnecting him. Not even a registered letter is sent or a card slipped under his door. Many instances are on record where in the absence of householders water has been turned off while gas heaters and fire-place coils have been in operation. Boiler explosions and grave injuries might have resulted in these cases but for the temporary nature of the occupant's absence.

And as for dirt: A woman at Carmel Point found her filter *crawling with small worms* when she removed it for cleaning the other day. A similar report comes from a house near Hatton Fields. And always we have the algae, supposedly harmless, though partaking of the nature of "dirt." Furthermore, at this season of the year and from now on, we have the pollen from the pines, a yellowish-green dust which floats through the air and forms an ugly scum atop our open reservoirs.

Mineral spring water is one answer to the dirt problem. Filters, to fit any variety of faucet, some selling for as low as ten or fifteen cents, can be bought in a local hardware store.

And whatever you do, spring water or filter, or both, don't let your child drink water from the open tap.

—S. A. R.

The man who enters his wife's dressing-room is either a philosopher or a fool.

—Balzac.

SUNSET SCHOOL AFFAIRS

In other columns Principal Bardarson of Sunset School has given rather a comprehensive sketch of what is going on at the school. We trust it will be enlightening to our readers. It is unfortunate that Carmel should have split into two factions on school issues, but the breach is being healed and soon there will be left but a few discordant voices. At the time of the last trustee election the writer backed the losing candidate. He had nothing against Mr. Ewig, but he resented the secret meetings and proxy method of the selection. But since attending several of the trustee meetings—and many others agree with us—we were agreeably surprised by the coolness, the consideration, the thoughtfulness displayed by Chairman Ewig. He was not afraid to say "No" to certain recommendations

of Principal Bardarson; he acted always in the interest of the taxpayer. He was both courteous and firm.

Whatever mistakes have been made in the past, may they be forgotten. Sunset School auditorium stands. It shall not be torn down. If it lacks acoustic properties, the problem may be studied and remedied. If it needs more fire exits, they may be cut. And as to the salary of the principal: the subject may safely be left in the hands of the trustees for study. If Mr. Bardarson's methods are not sound and thorough, let his pay be cut—or let him resign and seek other fields. If he be approved, should his judges share a substantial fraction of the enthusiasm displayed by his many admirers, let him be paid the utmost we can afford.

In any event, let us have peace.

—S. A. R.

A BUNDLE OF BOOKS

NAZI MEANS WAR—By Leland Stowe—Whittlesey House—\$1.50.

Sensational but worth reading for the information on what Germany is doing. A warning to America—which will probably go unheeded; if Hitler provokes a European war we'll be in it somehow.

ONE WAY TICKET—By Ethel Turner—Harrison Smith & Robert Haas, \$2.

The author spent her youth within the walls at San Quentin Prison, where her father was an official. Interestingly different from other prison novels, though a little sticky as to plot.

AFTER SUCH PLEASURES—By Dorothy Parker—Viking Press, \$2.

Mrs. Parker must be funny for this is on "best seller" lists all over the country. Just another collection of New Yorker hyper-cleverness to me.

SUCH IS MY BELOVED—By Morley Callaghan—Charles Scribner's Sons, \$2.

A good novel if you can stand strong meat. The tale of a young priest and two prostitutes. Well done.

SOVIET LITERATURE—Edited and Translated by George Reavey and Marc Slonim—Covici-Friede, \$2.50.

Except for the contribution by Kataev (favorably remembered for that fine farce "The Embezzlers") there is little in fiction worth reading. The whole collection contains nothing "proletarian." Where are samples of the propagandist literature Russian authors are supposed to be turning out? I can't believe that such sophomoric essays and unimaginative poetry represent the best work being done by Communists.

AN ALTAR IN THE FIELDS—By Ludwig Lewisohn—Harper & Brothers, \$2.50.

The Jewish pope writes an unconvincing novel in faultless, humorless prose.

Talk of The Town

By MYRTA MARLOW

Earl P. "Bugs" Parks of Venice is in town visiting his father. He says his car will go faster now than it ever would before. (Nuts!)

Patricia Collyer left for Honolulu last Sunday for a six weeks' visit with friends.

Mrs. H. L. Watson has the hives.

For the housewife. Onion soup a la Marlow. Carefully peel one onion; add five barrels of American mineral water; boil for seven and one half days and serve while hot.

Chief of Police August Englund has for years been threatening to lock someone in the jailhouse and throw the key away. Bet he hasn't even got a key let alone a jailhouse.

Mrs. Elsa Howe and her son, Timothy have returned to Los Angeles after a two weeks' visit here.

Fred Buck, Advertising Manager of The Carmel Pine Cone, was seen driving through New Monterey last week.

Word comes from the north that Miss Patricia Havens-Monteaule recently appeared in a play at Cow Hollow directed by Reginald Travers. It is rumored that Miss Monteaule received as much direction from her mother as from Travers.

Herbert Cerwin was seen driving through Carmel in his new car several times during the past week.

Helen Ware was called to Hollywood last week by Metro, Goldwyn, Mayer. She is to appear in Joan Crawford's next picture.

Two women placed together make cold weather.
—Shakespeare.

Fred Buck, Advertising Manager of The Carmel Pine Cone, was seen in Seaside Wednesday.

Ralph James, formerly of Carmel, now in business in Oakland, was in town this week greeting friends.

Carlyle Lewis, local commercial artist, has made his headquarters at THE COTTAGER office.

Now that spring is here it is again time to think about organizing a Carmel hardball team. All those interested should get in touch with Raleigh Belvaile.

Last year was the first time in many seasons that Carmel had a hardball team and they met with fair success in games against the Monterey and Presidio teams.

Paul Flanders last year donated a lot in Hatton Fields that, with a little work, can be turned into an excellent diamond.

Mary Ingels Piano

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Gang Holdup

A SHORT, SHORT STORY

By JOHN OVERSTREET

Howard Horne, cashier of the Haywood National Bank, looked up from counting the payroll to meet the eyes of a smiling stranger, first customer at his window that Saturday morning.

"Yes, sir?" he inquired politely, pushing the piles of counted banknotes to one side. "What can I do for you?"

For answer the stranger shoved a canvas money sack and an oblong slip of paper under the grill. Howard glanced at the paper, mechanically turned it over, thinking it a check. His heart almost stopped as he read:

"Put all your 5s, 10s and 20s in the sack. My mob is in the bank. One wrong move and they will blow it up with nitro."

Howard stood as one paralyzed, his eyes glued to the note.

"I'm in something of a hurry," said the man pleasantly, "and my men are getting impatient." He gestured toward half a dozen tough-looking foreigners seated on customers' benches in the center of the room. Howard looked, met the steady gaze of a big, mustached Mexican and shivered. His hasty glance had shown him that several of the men carried suspicious-looking parcels. Hopefully he glanced at the teller's cage next to his; the teller was absent. No one nearer than the bookkeepers in the rear compartment. With shaking hands he stuffed the milling company payroll into the bag and passed it to the bandit.

"Thanks" said the still smiling robber. "Just remain where you are and don't try to turn in an alarm. My men will stay here for five minutes. If you try anything funny it will be your last try. Good day." He tucked the bulky sack under his arm, turned and walked unhurriedly out the side entrance, stopping to say something to the big Mexican. The man grinned, nodded toward Howard and patted the bundle on his lap significantly.

Five minutes passed. Cold sweat beaded Howard's brow. Then a depositor appeared at

"What's the matter, Howard?" he inquired. "You look

"Quick!" whispered the trembling cashier. "Look at this." He forced the holdup note into the patron's hand.

Fortunately the customer was a man of strong nerves. "I'll get the cops—sit tight," he cautioned, strolling toward the front door. None of the mob made any attempt to stop him; Howard watched him disappear in the street.

After what seemed an interminable wait Howard heard the sound of police sirens. Still the men on the benches did not move. A grinding of brakes before the bank; a dozen uniformed and plainclothes officers, headed by Captain Pete Dolan, entered and made for Howard's cage.

"Where are they?" snapped the captain.

Howard pointed at the mobsters, saw the police rush upon them, jerk them to their feet, run practiced hands over their bodies; saw the paper-wrapped parcels unrolled to display faded work shirts, cotton socks—no weapon deadlier than a cheap safety razor.

"Come on!" shouted Captain Dolan, shaking the big Mexican. "Spill it! Who done the job?"

"Job?" cried the man. "Sure we go to job—I show you." He made a move toward the inside pocket of his jumper.

"Look out!" warned a detective. "He's goin' for a rat!" Two officers twisted the big fellow's arms behind him, forced him to his knees. Another felt in the indicated pocket, brought out a piece of newspaper which he handed to the captain.

"Hmmm," muttered that puzzled officer. "What d'ye make o' this, Jerry? Read it out."

His lieutenant read: "WANTED: Eight men to pick apples, Santa Paula Valley. Forty dollars month and board. Transportation. Come to front of Haywood National Bank, nine o'clock Saturday morning."

"I seen that in the Post

this mornin'," volunteered a Fred Buck, Advertising policeman. "It's a racket these apple-growers got to hire men without payin' employment agencies."

"Sure, sure." The big Mexican struggled to rise to his feet. "We see paper, come to banco. Man say we hire to pick the app-les. He say—"

"Shut up!" The exasperated captain turned a withering glance on Howard Horne. "Fine guardeen o' the people's funds ye are, turnin' over yer cash to a bunch o' apple-knockers." But Howard heard not; he had swooned from relief.

"These spicks don't know nothin'," the captain went on disgustedly. "Turn 'em loose, Jerry. Can ye imagine the nerve o' that guy, pickin' up his mob in front o' the very bank he was gonna knock over?"

"But, senor," the disappointed apple-pickers protested. "How about job? The man say we come in while he get payroll—"

Dolan turned on them fiercely. "Well, the job's done—acabado, y'understand?—an' he got the payroll but it wasn't fer ve." He waved his hands at them. "You spiggotties get to hell outta here afore we run ye in!"

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Carmel

Gadding About

By ARLINE

Not since I spent a fortnight in the City of Mexico have I tasted such delicious tamales as those put out by the Women's Exchange. I asked Rose Campbell who made them, and she told me about Mrs. Smith, who inherited the recipe from an old Mexican grandee for whom her husband's father acted as ranch superintendent. Mrs. Smith's telephone number is Carmel: 606-W. She'll be glad to take your order direct and deliver; or you may usually find them on sale at the Exchange.

One more item before I tug on my boots and go riding. It has to do also with food, and curiously enough also with the Exchange. Not since we lived at a Parisian hotel—The Meurice, if you're curious—have I eaten such delicious French brioche as that put out by Rose Campbell. It melts in your mouth. Real French people make it, and it's so rich it scarcely needs any butter on it. Try it for breakfast. I'll make you glad you read my poor little items.

Later, just after the ride, it's humiliating to confess that a young woman of my age should have corns. But fortunately, after telephoning I learned that there was a chiropodist in Carmel. I was doubtful of finding expert service in a village of this size, but after visiting Dr. Robataille in his offices in the Leidig Building, I was pleased to have had one of the most

thorough and expert pedicures I have ever had. Most chiropodists skin the top. Dr. Robataille goes deep and is painless.

NEW DEPUTY SHERIFF

Ray Moore, of Carmel was appointed yesterday to the office of deputy sheriff. Ray, formerly an employee of the Carmel Garage, is well-built, well-liked, and although county funds do not permit of a full salary deputy stationed at Carmel, Sheriff Carl Abbott has squeezed a point and given the new deputy a small salary out of the special appropriation fund.

Good luck, Ray. You are well spoken of.

Try the picnic lunches, delicious meat pies, cakes, cookies and pastry at Jane's English Kitchenette and Cake Shop, opposite Railway Express Office. You'll like all Jane's fine foods.

Jack Canoles, husband of June Delight, well known New York dancer, has taken a position with the Metropolitan Life Insurance Company at Santa Cruz, and is at his home on Mission Street only over week ends.

According to latest reports from Hollywood Marcus Goodrich, who spent several weeks here during the winter, will leave soon for Spain.

Jean Utter, former Carmel boy now in the marines, visited friends here Tuesday.

Miss Rita O'Byrne returned to her home on Mission street after a two weeks' visit with her parents in Santa Monica.

Irwin Henry and Douglass Nye had their hair cut Wednesday.

Physical love is an ephemeral spark designed to kindle in human hearts the flame of a more lasting love. It is the outer court of the temple. —Sabatier.

Love decreases when it ceases to increase. —Chateaubriand.

Before going to war say a prayer; before going to sea say two prayers; before marrying say three prayers. —Proverb.

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a la Italiana

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STAGE and SCREEN

COMMENT ON COMING PICTURES

"Dinner at Eight" (Friday Saturday) is another super opus epic, cluttered up with so many bright stars that it's hard to see the action. Lionel Barrymore, Wallace Beery and Marie Dressler (if you like her) turn in the best performances. I paid \$1.65 to see this in San Francisco a few months back and felt that I was stung but at popular prices it's not a bad bet.

"Queen Christina" (Sunday-Monday) is a good picture, despite a few very silly love scenes between la Garbo and Jack Gilbert. Historical detail excellent, costuming ditto. See it.

"Our Betters" (Tuesday). The coldest of the Bennet gals moves chastely through just another movie. Skip it.

"Convention City" (Wednesday-Thursday). Hilarious convention doings of Babbitts. You'll like it if you don't like conventions. Adolphe Menjou proves that he can act but Dick Powell is as obnoxious as ever. Good entertainment, but you might do better to save your money to see Laurel & Hardy Saturday night.

Molnar Comedy At Playhouse

As announced last week, the Carmel Community Playhouse will present Molnar's "The Good Fairy" on April 5, 6 and 7th, under the direction of Helen Ware.

A cast of actors who have taken leading parts in recent plays, led by Peggy Converse, will bring to the peninsula a fine presentation of this continental comedy that is not, as the title might indicate, for children. Not so long as Lu, the elfin young woman to whom men are forever trying to teach the facts of life, and who is able to walk on water and get away with it, is such a charming disturbance back of the footlights.

Eugene Watson, remember-

THIS WEEK

CARMEL COMMUNITY PLAYHOUSE

(Stage Productions)

MARCH 23-30.—Dark.

CARMEL THEATRE

(Talking Pictures)

Two Performances Every Night

7:00 and 9:00 p. m.

MARCH 23-24—"Dinner at Eight," with an all-star cast. No change in prices.

MARCH 25-26.—Greta Garbo in "Queen Christina."

MARCH 27.—Constance Bennett in "Our Betters."

MARCH 28-29.—"Convention City," with Adolphe Menjou, Dick Powell, Joan Blondell.

ed in "The Ivory Door," Chester Shephard, of "Pinafore," Peter Burk, of "The Spider," Marjorie Collis, of "Let Us Be Gay," and James Roache-Kelly, of "Steeplechase," will be in the supporting group, and effort is being made to have Frederick Burt take the part of the theatre manager who makes a curtain speech before the epilogue.

Theatre Museum For Carmel By EDWARD KUSTER

Considerable curiosity has been manifested regarding the recent announcement that a museum of the theatre will shortly be opened in the rooms above the former Golden Bough foyer.

"When a human institution is as vivid, as glamorous, as multi-colored and as multifaceted as this thing we call 'the Theatre': when it is bound up with the religions and the romance of mighty peoples, with gods, with courts, with the fall of kings and the struggles of the human soul; when its plays belong to the most inspired literature of the world; when its buildings are among the great examples of architecture; when its practice carries over into the fields of music and the graphic arts; then why one may ask are the records of this extraordinary and stirring institution so mea-

gre?"

Thus writes Sheldon Cheney, whom I have the honor of including in the Advisory Council for the Theatre of the Golden Bough, which, halted by a nation-wide economic depression, may soon resume its career.

Mr. Cheney eloquently puts the question. Dorothy Nevile Lees, in a recent publication, no less eloquently furnishes the answer. It is not, it seems, that the records are meagre, but that theatre museums to house them and make them accessible to an interested public have been limited to a few great cultural centers of the world. Munich, Rome, the Paris Opera, Waseda University in Tokio, La Scala in Milan—these are the outstanding theatre museums, visited by hundreds of thousands of people annually. In addition, the great galleries and libraries of Europe, and to a limited extent in America, contain sections given over to the Theatre, and these sections—it is reported by the curators—have more and more become centers of keenest interest, not merely to artists, scholars and historians, but to the lay public as well.

When I left for Europe in 1927 Carmel had become recognized as a place of theatrical vitality and creative artistry. When I returned in 1929 the depression was already looming. Passing over the tough lean years since then it is gratifying to know that this persistent idea of a theatrical museum now rests on a more substantial base than before. Many newcomers have shown a lively interest in lending cherished souvenirs of their theatrical life

to a well and safely housed local collection. One has only to bring up the names of George Marion, Helen Ware, Frank Sheridan and Frederic Burt to understand what rich treasure might be assembled here. Then too there is Mrs. M. V. B. MacAdam, whose family has been interested in the theatre world for successive generations—she has generously consented to lend some priceless portraits of stars and lesser lights of an elder day. And not least in interest is the only portfolio in the West of the celebrated Adolphe Appia scene designs, which now lies on my own shelves, unseen except by a few friends.

A collection such as I have indicated, however fascinating and absorbing, is not an end in itself but only a beginning. Though in the Theatre to a greater extent than in any of the other arts we are afflicted with dabblers and dilettantes without number, there are nevertheless a great many people studying the theatre seriously, as well as writing for and about it. We in Carmel entertain during the summer students and artists of the theatre and of the motion pictures from all parts of the country. It is not too much to hope that our museum of the theatre, however tiny and embryonic, housed in the pleasant rooms above the Golden Bough foyer, will prove of substantial assistance to such artists and students, as well as to local residents to whom participation in the theatre means something more than social diversion and momentary relief from boredom.

Museum of the Theatre

AND

School of Speech

OF THE

THEATRE of the GOLDEN BOUGH

Opens June 1st

ABOVE FOYER OF CARMEL THEATRE

For Information Address Box X, Carmel

Hospital Campaign Now Under Way

In a statement to Joseph Schoeninger, chairman for the Building and Maintenance fund campaign of the proposed Peninsula Community Hospital, W. W. Powell, president of the Board of Directors of the Grace Deere Velie Metabolic Clinic said:

"There has been invested in land, building and equipment more than \$350,000, which is all free of incumbrance. As you are aware, the operation of this clinic has not been a financial success. Therefore, the Board determined to close it indefinitely but after this decision was reached, any laymen and some of the doctors of the Peninsula expressed a belief that it might be converted into a general hospital and operated successfully. The clinic did not possess sufficient funds to make the necessary alterations and purchase additional equipment and to carry the deficit, which appeared inevitable for a short time at least.

"A majority of the present board expressed a willingness to resign from the Board and permit their places to be filled by local citizens, provided there was a sufficient fund raised in the communities to make the required alterations and to protect the operating fund for awhile."

Chairman Schoeninger has been perfecting the personnel of several of the campaign committees this week and expressed himself as highly pleased with the manner in which the citizens have responded to service.

The budget shows that it will only require between \$20,000 and \$25,000 to make the needed improvements to the Clinic building and create a maintenance fund for the protection of future operation.

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Night Classes At School

The Monterey High School Board has recently established night classes for adults at Sunset School, in Carmel, and at Monterey High School. Such has been the response to this innovation that practically all classes are filled. Credit is due those responsible for the well organized details often lacking in night schools. Only competent instructors have been chosen and professional models are used in the art classes.

Clay Otto, well known Carmel artist, conducts life classes. Mrs. Morgan has a class in still life and Arthur Gunderson teaches harmony and violin. Courses are also offered in mechanical drawing. Those interested should communicate with O. W. Bardarson, Principal of Sunset School.

"Stabat Mater" Musical Event

Great interest is being shown in the Carmel Music Society's presentation of the "Stabat Mater," to be sung at Sunset School Auditorium Thursday evening, March 29. The four soloists have been engaged from San Francisco opera singers.

For those not familiar with the score it may be said that the soloists are heard not only in their individual arias, but in duet and quartet as well as with full chorus.

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FRESH FISH DAILY

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School Election Facts

By BERNARD ROWNTREE

Friday, March 30th.

Polls open 9 A. M. to 7 P. M.

Election of Sunset School Trustee.

Vote at the Fire House if you live in Carmel and west of San Carlos Street. Vote at the School House if you live in Carmel east of San Carlos Street or if you live outside Carmel but in Sunset School District.

Qualified voters are those residents of Sunset School District whose names appear on the Great Register as having been registered before February 18th, 1934. No electioneering shall be carried on within one hundred feet of the polls.

The following extracts from a letter written by District Attorney Harry L. Noland on March 12th, 1934, are of interest. They refer to those who would ordinarily be qualified registered voters.

1. It is my opinion that a voter who is unable to enter the polling place cannot vote at a school district election.

2. If a registered voter moves to another precinct in the same school district, it is my opinion he would be entitled to vote.

3. If the voter moves to another precinct in the county but not in the school district, it is my opinion that the voter could not then vote, regardless of the time of removing from the district.

From small beginnings the Carmel Women's Exchange has become an organization selling the food products of eleven Carmel women—each a specialist in her line, her product being a matter of pride as well as a source of income. One, a member of the P.-T. A. specializes in orange bread and cookies; another makes nothing but fudge and divinity; still another, breads of various kinds—oatmeal bread, white bread and rolls. Two other members of the group prepare raised rolls and marvelous brioche Francaise respectively and, for those with a taste for Mexican dishes, there is a specialist in tamales and enchiladas.

But the piece de resistance is, without doubt, the seven-layer chocolate cake—and what a cake!

The Exchange needs the co-operation of discriminating hostesses and wishes to make it known that any woman in Carmel who can do something better and who needs to place her work before consumers is welcome to the marketing facilities offered at the new location: Ocean Avenue, opposite Espindola's. The Exchange is under the management of Rose Campbell.

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Fancy selected fish (Pilchards) in heavy tomato sauce and pure olive oil.

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STABAT MATER

Monterey Peninsula Orchestra

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CALISTA ROGERS Soprano
G. MARSTON HADDOCK Tenor
HENRI SCHEFOFF Bass

MICHEL PENHA, Conducting

Thurs. Mar. 29 SUNSET AUDITORIUM
CARMEL, AT 8:30
Friday, Mar. 30 PACIFIC GROVE
HIGH SCHOOL at 8:00

Seats on sale DENNY-WATROUS GALLERY, Carmel

Tickets, \$1.50, \$1.00, 75c, 50c, 25c

Children 25c in Balcony; half price any part of house